## ATTACHMENTS TO GEC REQUEST FOR COMPARATIVE STUDIES 170

## Comparative Studies 170 and the GEC Model

The Model Curriculum approved by the ASC Senate in 1988 identifies a set of goals for the Arts and Humanities category of the GEC. Below we list the two goals that would most clearly and directly be served by Comparative Studies 170 and explain how the content of that course furthers those goals.

 To develop a capacity to comprehend and evaluate critically the personal and social values of one's own world as compared to those of other communities in time and space.

Students in Comparative Studies 170 will be challenged to examine and question the underlying belief systems presupposed by theological and scientific thought. They will also be taught to think critically about these systems and to understand their implications in social and political contexts.

 To contribute to a student's understanding of the foundations of human beliefs, the nature of reality, and the norms which guide human behavior.

Numerous historical and contemporary examples will be used to illustrate and explain the underlying metaphysical issues and their normative implications.

## Assessment Plan

The success of the course in achieving the goals and objectives of the relevant category of the GEC will be assessed in three ways:

- Instructors will conduct a Carmen survey designed to elicit the students' perception of the success of the course in fostering the relevant GEC goals and objectives.
- Instructors will determine the relevance of specific graded assignments to the
  particular GEC goals and objectives and examine student performance on the
  separate assignments to determine whether that performance indicates successful
  achievement of those goals and objectives.
- Instructors will write and submit to the department's Teaching Committee a short narrative detailing overall student performance with respect to the various course objectives.

Syllabus and the Goals and Objectives of GEC Category 5.B.3.

See attached Syllabus.